

# Flop-Eared Mule

Key of D, capo 2  
Arranged by  
Diane Bouska

Banjo

5

9

13

17

21

25

29

Chords: C, G, D

Techniques: h, s

Detailed description: This is a six-line banjo tablature for the song 'Flop-Eared Mule'. The piece is in the key of D with a capo at the second fret. The notation is organized into measures, with chord changes indicated above the staff. The first four measures (measures 1-4) are in C major, with notes 14, 13, 14, 10 on the top line and 8, 8, 9, 8 on the bottom line. Measures 5-8 are in G major, with notes 0, 5, 3, 3, 5, 0 on the top line and 5, 5, 5, 13 on the bottom line. Measures 9-12 are in C major, with notes 14, 13, 14, 10 on the top line and 8, 8, 9, 8 on the bottom line. Measures 13-16 are in G major, with notes 0, 2, 3, 2, 0, 0 on the top line and 1, 2, 5, 5, 5, 5 on the bottom line. Measures 17-20 are in D major, with notes 0, 0, 0, 0 on the top line and 0, 5, 5, 7, 0 on the bottom line. Measures 21-24 are in G major, with notes 0, 0, 0, 0 on the top line and 0, 5, 5, 7, 0 on the bottom line. Measures 25-28 are in D major, with notes 0, 0, 0, 0 on the top line and 0, 3, 4, 2, 2, 4 on the bottom line. Measures 29-32 are in G major, with notes 0, 0, 0, 0 on the top line and 0, 2, 3, 3, 0, 0 on the bottom line. The piece concludes with a final measure in G major with notes 0, 0, 0, 0 on the top line and 0, 2, 3, 3, 0, 0 on the bottom line. Techniques 'h' (hammer-on) and 's' (slide) are indicated below the staff at various points.

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33 C G C

h

37 C G C

h